

Music Under the Sycamore *Summer Party at the Mansion with Pure Cane Sugar* *Sunday, August 21, 4:00 - 6:00 p.m.*

Party like it's 1866 this August! An exciting new summer event at the Centre Furnace Mansion will recreate the atmosphere of a 19th century summer picnic.

Music Under the Sycamore will take place on the beautiful Mansion grounds where guests will enjoy the soulful harmonies of local Americana band, Pure Cane Sugar. Snacks and beverages will be provided by local businesses.

Bring your picnic blankets, lawn chairs and your lazy summer day attitude for an afternoon in the shade of the historic Sycamore tree in the gardens of the Centre Furnace Mansion, the birthplace of the Pennsylvania State University.

The focal point of the picnic is the iconic American Sycamore tree that dominates the landscape at Centre Furnace. Beginning its life between 1736 and 1746, the Sycamore is recognized as one of Centre County's "living witnesses," trees that were standing at the time of the signing of the U.S. Constitution. The Sycamore was spared when the first cabin was built at Centre Furnace and has flourished on the Mansion grounds for more than two centuries. This beloved tree has shaded thousands of school students and other Mansion visitors, and it has been a venue for the International Society of Arboriculture



The Sycamore tree dates to the mid-18th century.



*Pure Cane Sugar under the Sycamore.
Members: Kate Twoey, Natalie Race, Jason "Junior"
Tutweiler.*

tree climbing competition. The Sycamore was well on its way to its current height of 100 feet when documents signed at the Centre Furnace Mansion provided the foundation for what became Penn State. The Sycamore's roots are truly our community's roots and a fitting site for an end-of-summer gathering.

Plan on joining us for this inaugural fundraiser and please bring a friend or two who might not be familiar with the mansion or our work here at CCHS. Just as the Sycamore continues to grow, we too need to grow our membership and support.

CCHS is grateful for the support of the sponsors of Music Under the Sycamore: First National Bank, Rich and Sally Kalin, Happy Valley Brewing Company, Happy Valley Vineyard and Winery, and the incomparable Pure Cane Sugar. Their generous contributions will help CCHS to preserve and celebrate our rich heritage.

Continued preservation and programming efforts of the Centre County Historical Society depend on membership, donations, grants and sponsorships like this.

For more information and to RSVP, visit CentreHistory.org or call us at 814-234-4779.

About the Centre County Historical Society

~ Contact Us ~

Centre County Historical Society
Centre Furnace Mansion
1001 East College Avenue
State College, PA 16801
(814) 234-4779
info@centrefurnace.org

www.centrehistory.org
www.facebook.com/centrefurnace
www.twitter.com/centrehistory

Centre County Historical Society

Office Hours:

Mon.-Fri., 9:00 a.m. - 5:00 p.m.

Research Requests & Archives Use:

By appointment.

Centre Furnace Mansion

Public Tours, Exhibits, & Library Use:

Sun./Wed./Fri. 1:00-4:00 p.m.

Group Tours: *By appointment.*

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Founded in 1904, the Centre County Historical Society, the County's official historical society, is an educational organization that promotes the appreciation and research of Centre County's historic and natural resources through its properties, collections, programs, publications, and advocacy.

A community and volunteer-based organization, the Society is headquartered in the Centre Furnace Mansion, and listed on the National Register of Historic Places. This site includes the restored and furnished ironmaster's home, furnace stack, and landscaped grounds and gardens. Centre Furnace was home to the earliest 18th century industry - charcoal ironmaking. In the 19th century Centre Furnace played an important role in the beginnings of Penn State University. The Society also owns and operates the nearby Boegersburg One-Room School House.

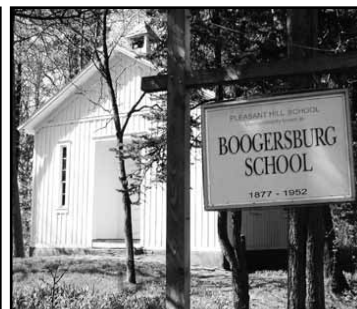
The Centre County Historical Society depends on financial contributions that help support our free public programs and educational opportunities for children, and provide necessary funds for the maintenance and operation of the Society's facilities and collections. Your membership and generosity are sincerely appreciated.

Society members and others in the community are invited to support these activities by contributing to the Centre County Historical Society Endowment Fund, managed by the Centre County Community Foundation.

Mansion Notes is published as a benefit of membership in the Centre County Historical Society, which is made possible through the G. Harold Keatley Fund.



Funding for this publication is supported by a grant from the Pennsylvania Historical and Museum Commission, a state agency funded by the Commonwealth of Pennsylvania.



The Centre County Historical Society (CCHS) is a nonprofit, tax-exempt organization, under Section 501(c)(3) of the I.R.S. Code. Donations are tax deductible. Official registration and financial information about CCHS may be obtained from the Pennsylvania Department of State by calling toll free, within Pennsylvania, (800) 732-0999. Registration does not imply endorsement.

Upcoming Activities

Programs are held at the Centre Furnace Mansion unless noted.

Through October 16, 2016

Arts Fest at Fifty: Stories from the Early Years

Sun/Wed/Fri. 1:00 - 4:00 p.m.

Sunday, August 14, 2016

Legacy of the Civilian Conservation Corps: Company 1333-Camp S-63

10:00 a.m. - 4:00 p.m.

@ Poe Valley at Poe Valley State Park

Sunday, August 21, 2016

Music Under the Sycamore summer party with music group Pure Cane Sugar

4:00 - 6:00 p.m.

See Cover for details.

Sunday, August 28, 2016

Boogersburg Open House

1:00 - 4:00 p.m.

@ Fox Hill Rd. State College

Sunday, October 30, 2016

John H. Ziegler Historic Preservation Awards of the Centre County Historical Society

3:00 p.m.

@ Penn State / Centre County Visitor Center

See Page 5.



2015 Preservation Award recipient
Town & Gown Magazine.

Rob Schmidt, Mimi Barash Coppersmith,
David Pencek, Lee Stout

For updates and additional program information, visit Centrehistory.org

President's Corner

On August 21, 1816, ferocious winds from the northwest and a severe frost—the third of the summer—were widely reported throughout Pennsylvania. Like the rest of the young nation, Central Pennsylvanians were suffering through the “Year Without a Summer,” or as some wags at the time tagged it, “Eighteen-hundred-and-froze-to-death.”

Theories about the weird weather abounded, according to historian C. Edward Steen, author of *1816: America Rising*. Spots on the sun’s surface that were visible to the unaided eye? A lunar eclipse earlier that spring? The lightning rods developed by Benjamin Franklin which perhaps were interfering with natural electrical currents? The wrath of God for any number of reasons?

From the distance of 200 years, we now know that the most likely culprit was the 1815 eruption of the Mount Tambora volcano in Indonesia. The dust and ashes from that cataclysmic explosion circled the globe in a blanket of haze that allowed less sunlight to penetrate the stratosphere. By 1816, cooler temperatures and widespread crop failures were affecting much of the northern hemisphere.

The usual weather patterns resumed the following year, and the prolonged famine that many had feared did not emerge. But there was at least one long-term impact. In 1817, the Commissioner-General of the Land Office, a precursor of the Interior Department, ordered 20 regional offices to begin collecting observations of wind, precipitation, and temperature three times a day. They also began to record observations of bird and fish migrations, the budding of plants, the falling of leaves, and other phenomena related to weather. In time, these efforts would culminate in the establishment of what is known today as the National Weather Service.

Those long-time meteorological records help today’s climate scientists look for predictive patterns in modern weather. In a similar way, the CCHS has been collecting, preserving, studying, displaying, and disseminating evidence of our county’s social and cultural past. As we envision Centre County’s future growth and changes, our shared heritage is the foundation of our path forward.

It’s also a cause for celebration! On August 21st, exactly two centuries after that long-ago frost, Central Pennsylvanians will have an opportunity to do something that the weather would not have permitted on that date in 1816...gather under the sycamore tree at the Centre Furnace Mansion for a sultry Sunday afternoon of music and refreshments. (Well, we can’t guarantee a sultry Sunday, but our weather is certainly trending in that direction and we can guarantee a good time!) The event will run from 4-6 p.m. with music provided by the popular State College group Pure Cane Sugar. Tickets for the event, which is open to the public, cost \$25, but members of the Centre County Historical Society pay just \$10. Event sponsors include Richard and Sally Kalin, First National Bank, the Happy Valley Brewing Company, and Happy Valley Vineyard and Winery. Contact me or Mary Sorensen to reserve your ticket or to become a sponsor. And spread the word!

We’ll see you under the sycamore tree on August 21st in Twenty-hundred-and-what-a-great-time!

~ Katie O’Toole

CCHS Programs & Exhibits

It's Chow Time!

*Legacy of the Civilian Conservation Corps:
Company 1333 Camp S-63, Poe Valley*

*Saturday, August 14, 10:30 a.m. - 3:00 p.m.
@ Poe Valley State Park*

The Centre County Historical Society is pleased to partner with the Pennsylvania Department of Conservation and Natural Resources and William Marcum, research authority on the Poe Valley CCC Camp to invite the public to attend a day-long program about the Civil Conservation Corps. The program will take place in the quiet mountain valley that surrounds Poe Lake, a perfect place for a family day.

Experience "Chow Time" of yesteryear this year! Enjoy a FREE lunch featuring real menu items from authentic CCC recipes and menu boards. It is said that the "boys" were better fed at the CCC camp than they would have been at home. Share with others and learn how events brought about the creation of the Civilian Conservation Corps program that included the construction of Poe Valley State Park.

Learn about life in a Civilian Conservation Corps camp and visit the site where the camp was erected. Tour the original "officer's quarters" building and enjoy a stroll along Poe Valley Lake. The lake resulted from the construction of an earthen and masonry dam through the works of CCC Company 1333 Camp S-63 located near the park.

A collection of memorabilia will be on display for you to enjoy, and you may bring any mementos you have that you wish to share with others.

This is an event for everyone and all ages. CCC veterans, sons, daughters, grandsons, granddaughters, nieces, nephews, extended family members, CCC history buffs, and local historians are encouraged to attend. Bring your CCC stories and questions and step back in time!

Thanks to the generosity of sponsors and con-



No time to travel back to camp, lunch is served to the men while out working.



Mess Hall line up.

tributors, this is a free and family-friendly event. Donations are welcomed.

Please RSVP to 814-234-4779 or info@centre-countyhistory.org if you will be attending the lunch.

Event Schedule:

10:30 - 10:40 a.m. Welcome by Tracy Zupich, park manager, DCNR

10:40 - 10:50 a.m. Introduction of Veterans

10:50 - 11:35 a.m. CCC Company 1333, Camp S-63
Introduction by Jack Yarnall, current property owner & local historian, Bill Marcum

11:35 a.m. - 12:00 p.m. Brief History of Camp S-62
Penn Roosevelt by Paul Fagely, DCNR

12:00 - 12:45 p.m. Free Lunch (same menu served in camp August 14, 1935)

12:45 - 1:15 p.m. Walk the Grounds

1:15 - 2:15 p.m. CCC Company 1333, Camp S-63
History by local historian, Bill Marcum

2:30 - 2:40 p.m. Showing of Camp S-63 Motion Picture dated July 1936

2:40 - 3:30 p.m. CCC Company 1333, Camp S-63
History by local historian, Bill Marcum

3:30 - 4:00 p.m. Visit to CCC constructed Fire Tower and Watchers Cabin

Event parking is near Poe Lake in Poe Valley State Park. Follow the signage.

We would like to thank the CCC Legacy Day sponsors:

Millheim Hotel

Caterpillar

Lumber Heritage Region

Martech

Glenn O. Hawbaker

Evonne & John Henninger

Centre County Historical Society

Current Exhibit ***Arts Festival at Fifty: Stories of the Early Years***

Sun./Wed./Fri. 1:00 - 4:00 p.m.
Through October 15

It was the phone call that all outdoor art exhibitors must dread. As artist Diane Maurer recalled recently, it was a stormy night during a bygone Arts Festival.

"I received a phone call in the middle of the night one year telling me that my booth had blown over in a thunderstorm. I raced to town from Spring Mills and found several volunteers, roused from their beds, holding tarps over my display screens to save them from the rain and wind! I was so happy for their dedication to their volunteer jobs!"

Stories like Diane's are far from rare. They make up the rich collective memory that is featured in the CCHS's current exhibit: *Arts Festival at Fifty: Stories of the Early Years*. The exhibit features a timeline of facts and pictures from each year of the Central PA Festival of the Arts beginning in 1967 when Pennsylvania Governor Raymond P. Shafer kicked off the inaugural event. Posters from past festivals can be spotted throughout the Mansion and in the Exhibit Room which also displays selected Festival artwork and even the snow fencing used by artists displaying their wares in early sidewalk sales. Photo albums document aspects of the Arts Festival from 1968 until the 1980s. In front of the Mansion, a sampling of bright Festival banners from throughout the years can be seen on a drive down the Benner Pike. But a closer look will be both revealing and rewarding.

Intended as an interactive exhibit, visitors can share their own memories of past Arts Festivals by writing about their own experiences and impressions... perhaps the purchase of a unique piece of art, an interesting conversation with a visiting artist, a special music or dance performance, or the general sensory overload produced by colorful displays, music and laughter, and the mingled aromas wafting from the food booths and down Allen Street.

"My tradition is Children's Day," said Elizabeth Kitchner. "I would never miss it."

Such traditions and memories will become part of the CCHS archive of the Arts Festival to be shared with future generations. In addition, the CCHS website will soon feature oral history interviews from organizers, volunteers, and artists who launched the early Arts Festivals and created a foundation that has lasted for 50 years.

The Arts Festival at Fifty exhibit was made possible by the generous support of Mimi Barash Coppersmith. The exhibit runs through mid-October during Mansion tour hours or by appointment. You can submit your memories at CentreHistory.org or by e-mailing jsedgwick@centrefurnace.org.

Volunteer Fair and Open House ***We need you!***

Saturday, July 30, 1:00 - 4:00 p.m.

The Centre County Historical Society is a community of dedicated colleagues from a variety of professions and interests, most of whom are volunteers. As CCHS adds initiatives and activities, the need for volunteer participation is critically important and continues to grow.

Whether your interest is local history, guiding tours, gardening, event planning, office projects, collections, writing, handy projects, educational programming, marketing or event planning, we need your help!

In an effort to reach out to the public and showcase volunteerism at the Historical Society, we will be holding a volunteer fair and open house on **Saturday, July 30 from 1:00 to 4:00 p.m.** Current participants will be available at one of our committee stations to talk about their role and the many opportunities that are available to anyone interested in CCHS. We encourage our members to attend this special event and enjoy an afternoon visit to the Centre Furnace Mansion. Persons interested in volunteering will be given information at the volunteer fair about how to get involved in their areas of interest.

Contact Mary Sorensen at msorensen@centrefurnace.org.

John H. Ziegler Historic Preservation Awards of the Centre County Historical Society

Sunday, October 30

3:00 p.m. @ Centre County / Penn State Visitors Center

CCHS is seeking nominations for the 2016 John H. Ziegler Historic Preservation Awards. Is there a home in your community that has been painstakingly preserved or lovingly maintained? Or an organization that aspires to reveal, publish, or share information about local history or events? For 27 years, CCHS has recognized more than 170 individuals and organizations for their outstanding work in preserving and interpreting Centre County's rich history. Join us in October as we honor the work of our 2016 Preservation Award recipients.

For more information or to make a nomination, contact Mary Sorensen at msorensen@centrefurnace.org or 814-234-4779.

New Kiosk Installed



Tom Dimick and the new kiosk located alongside the parking area.

CCHS extends its congratulations and appreciation for the work of Eagle Scout applicant Tom Dimick, Scout Leader Chris Boliek, and fellow members of Boy Scout Troop 367 in the successful building and installation of a new information kiosk near the Mansion's parking lot. The kiosk is a wonderful addition to the Centre Furnace Mansion. It now provides information about the Mansion, CCHS, and current exhibits to visitors and curious passers-by. Boy Scout Troop 367,

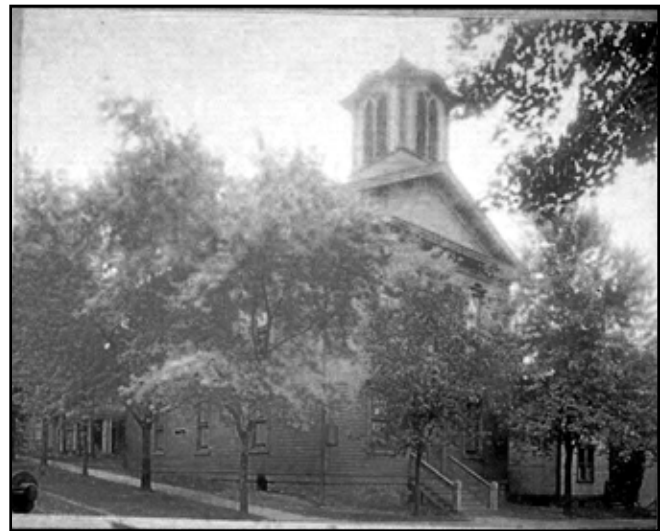


of the Juniata Valley Council, has supported CCHS with two other Eagle Scout Projects over the past decade. The first project was the planning and

planting of the shrub and tree border next to Esber Rugs, and the second was the pedestrian bridge at the Boogersburg School. We sincerely thank Tom for the beautiful kiosk that has been on our wish list for some time, and to Troop 367 for their continued support of CCHS!



Members of Boy Scout Troop 367 assisted in the kiosk installation.



Baptist Church in Philipsburg

From the CCHS Places and Spaces Collection. The following information was attached: This photograph was found in a collection at a flea market; marks on the back indicate that color postcards were made from these professional images.

Heritage Days in Philipsburg

Tuesday, July 12 - Saturday, July 16
@Downtown Philipsburg

After five years of planning, the organizers of Philipsburg's Bicentennial in 1997 did not want the party to end. So they launched the annual event that became known as Heritage Days. Now in its 19th year, the five-day festival has become a nostalgic celebration of small town America. True to its name, this year's Heritage Days will honor three institutions with deep roots in the community: the 160-year old First Baptist Church, the 115-year old Kephart Ace Hardware store, and the 50-year old Long Motor Bus Company.

Heritage Days features artists, music, children's activities, and a parade that boasts 18 bands including six drum and bugle corps and four bagpipe groups. New for this year is the mobile carillon, a musical instrument with at least 23 cast bronze bells, played with a baton. Carillons are typically located in cathedral, church, and university bell towers. This one will be mounted on a flatbed truck, making the performance both audible and visual.

Just as bell-ringing summoned early Americans to prayer or assemblies, the carillon will be among the attractions that draw far-flung natives back to Philipsburg for Heritage Days. "It's like old home week," said organizer Jim Pollock referring to the reunions that take place among families, high school classmates, and church congregations. "It has the feel of an old-time, hometown fair." Heritage Days takes place **July 12-16** in Downtown Philipsburg.

Old House Fair A Success!



The 2016 Old House Fair in Bellefonte held in April marked a new and exciting new initiative and partnership with the Bellefonte Historical and Cultural Association (BHCA), the American Philatelic Society (APS) and CCHS. The first Old House Fair in Bellefonte was held by the BHCA in 1990 as a way to teach local residents how to handle some of the unique maintenance issues that owners of old houses and buildings face. In that spirit, we joined forces in a highly successful 2016 program attended by more than 150 people.

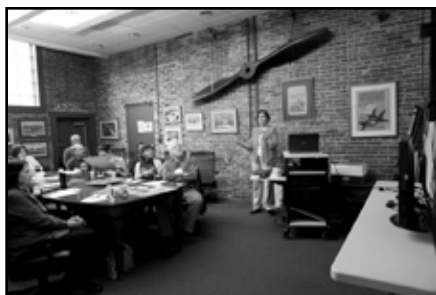
The primary goal of the program was to provide an affordable education for owners of old houses and buildings as a way to help improve our homes and communities. Saturday's sessions touched on everything from maintenance issues in old buildings to choosing historically appropriate colors for your old house, and landscaping your historical home. Friday's programming had a more professional focus on community and economic development through historic preservation.

The Fair brought together citizens and professionals with similar interests in an environment where networking and conversations about old house issues and community building through historic preservation was made possible.

Thank you to Joseph Griffin, 2016 Chair, and Old House Fair Committee members Nancy Perkins, Jeanne Newlin, Ken Martin, Melady Kehm, Mary Sorensen and Johanna Sedgwick. And thank you to Keith Koch who contributed photography throughout the Fair.

Special thanks to 2016 sponsors whose support made the Old House Fair possible and affordable to the public:

American Philatelic Society
Bellefonte Historical and Cultural Association
Centre County Historical Society
Borough of Bellefonte
Black Walnut Body Works
Friends of Senator Jake Corman
Joseph Griffin
Historic Bellefonte, Inc.
Melady Kehm
Perkins Design Ltd.
Preservation Pennsylvania
Restek Corporation
George Stone – State Farm Insurance
Swartz Fire & Safety, Inc.



Save the Date:
April 28 & 29, 2017
The Match Factory · Bellefonte

Many thanks also go to our speakers, most of whom contributed their time and talents to the program:

- Donovan Rypkema - The Impacts of Historic Preservation: Recent Lessons from Home and Abroad
- Rick Hauser - Main Street LLC: Community Entrepreneurism and the Case for Private Sector Rehab
- Mack Mahon, Gil Morrison, Erin Hammerstedt - Bring Your Building Issue to an Expert
- Bobbie Jean Owens - Restoring Historic Windows
- Ken Martin - Tour of the Match Factory Facility
- Richard Pencek - Elements of Nineteenth Century Pennsylvania Interiors
- Elizabeth Roman - Researching Your Old House
- Erin Hammerstedt - Developing Home Maintenance Plans
- Brian Bastress - The Foundation of Local Masonry tour
- Gil Morrison - Upgrading Ancient Electrical Systems
- George Stone - Insuring Historic Buildings
- Megan Tooker - Appreciating Historic Residential Landscapes
- Bryan Van Sweden, PHMC: Siding: Choosing the Right Skincare for Your House, Old House Styles, A Walking Tour of Bellefonte, and A Roof Over Your Head: Roofing Styles, Materials, and Maintenance
- Dr. Craig Zabel, Penn State - American Arts & Crafts Interiors: From Stickley to Wright
- Sue Hannegan - Exterior Color, Selection and Placement and Turning Around (Plenary)

Collections Investigation

by Betsy Taylor

Those crazy Victorians! Not content to simply communicate in their native language, they practiced the language of fans, the language of calling cards, and, the language of flowers! As an example, a recent quote about lily of the valleys from the April 2016 issue of *Town and Country Magazine* in an article by Sarah Bray: “The modern fascination with the fragrance of lily of the valley stems from *The Language of Flowers*, a botany guide book no English lady was without in the 19th century. Queen Victoria widely promoted flowers as a form of communication, although on her 1840 wedding day she skipped lilies in favor of the similarly shaped snowdrops. According to the book, lily of the valley symbolizes the return of happiness, purity, and sweetness. As for snowdrops, they symbolize ‘hope’.”

In the book, *The Country Flowers of a Victorian Lady*, which contains countless prints from a book originally created by Fanny Robinson for her family, we also find added text by Gill Saunders of the Victoria and Albert Museum. One example in this compilation is of the common daisy, referred to as a child’s flower, and, therefore, a symbol of innocence. The purple lilac expresses the first emotions of love, while the humble violet represents hidden virtue and beauty, which according to the author, adds up to humility. As for the presence of red carnations in a bouquet, beware! If you are a “Victorian devote” red carnations say, “Alas my poor heart.” The author’s translation of such wording suggests that, perhaps, the former pleasures of youthful friendships have been clouded by disappointment and jealousy. Oh, my!

In our Centre County Historical Society library, located on the second floor of the Centre Furnace Mansion, you will find not only the aforementioned books, but three copies of the *Language of Flowers*. One copy has been embellished with a text by Kathleen M. Gips and contains a wealth of information. Ms. Gips details in one instance the following:

“A gentleman whose love was refused by a lady of his choice might present her with a bouquet of forget-me-nots (true love or for

get me not), hawthorn (hope) and lily of the valley (return of happiness). A floral response to discourage his affections might have contained the lowly dandelion meaning, “Your presumptions are laughable!” Or, to encourage his affections, the pretty pansy for “You occupy my thoughts.”

As for the delicious smell of lavender, think twice before using it! Ms. Gips states, “A notion prevailed in days of yore that the Asp, a most dangerous kind of viper, delighted chiefly to dwell under the lavender plant; which on that account was always approached with distrust.” Translation? Lavender, thus, means “distrust”! You may wish to ask for a different scent next time you consider anything lavender!

Consider the following quote found in our clipping file and written by a Wendy Murphy when purchasing a bouquet for your mother. “To those ignorant of the floral telegraph,

a bouquet of moss, bearded crepis, primroses, daisies and wood sorrel might be just a bouquet, but to knowledgeable Victorians it conveyed this message: “May maternal love protect your early youth in innocence and joy!”

Many resources await your visit to Centre Furnace Mansion. Do look for more on the language of flowers in our resource library, talk to our volunteer gardeners as they toil to keep the kitchen gardens and property beyond in mint condition and in the Victorian spirit. Do take time this summer to stop and smell the roses! They are the true reflection of love!



The Language of Flowers by Kathleen M. Gips from the CCHS Collections.

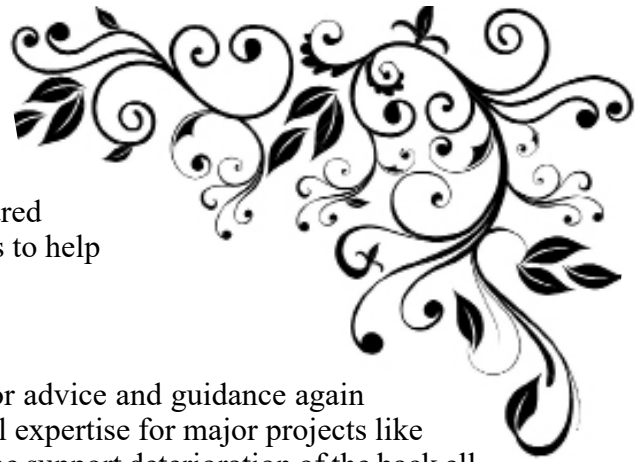


The Language of Flowers by Kathleen M. Gips from the CCHS Collections.

Honoring Three Friends

By Jackie Melander

We honor the memory of three Historical Society friends who have made rich contributions to the Centre County Historical Society. All three have shared their time, their expertise, and their good will over many years to help the Society grow in its role as a rich community resource.



Art Anderson

The Historical Society turned to architect Art Anderson for advice and guidance again and again over the last 30 years. He provided the architectural expertise for major projects like the reroofing of the mansion or structural solutions to correct the support deterioration of the back ell. And it was Art who provided the design for the exhibit building that replaced the old icehouse, destroyed by lightning. Calmly and reassuringly, he guided the Society's sensitive maintenance of the nearly 200-year-old historic Centre Furnace Mansion.

Jean Smith Campbell

Jean's role with the Society was threefold. She served as a member of the CCHS Board, provided carefully researched answers on interior design questions and choices, and in 1996 married fellow CCHS Board member Merle Campbell at a wedding ceremony at the Mansion. As head of the Arts Library at the University's Pattee Library, Jean had a wealth of knowledge about decorative arts and architecture. She also had a wealth of resources that she shared gladly with decorating committee members and the Board that enabled CCHS to make historically appropriate design decisions.

Grant Sherritt

Grant, too, had several roles in his long-time associations with the Historical Society. An active Board member, he served on the Publications Committee for many years and handled the Society's book inventory and sales. Grant also was a Mansion docent who shared his knowledge and enthusiasm for Centre Furnace and its history not only with adults, but, with hundreds of school children year after year. And when the unexpected happened – whether an extra staffing need or a project to assist with, he was an “on call” supporter who could be counted on to good-naturedly help out.

CCHS thanks and honors these special friends. They will be missed.



Sue and Grant Sherritt



Jean Smith Campbell



The completed Icehouse, overseen by Art Anderson

Thank You for a Great Plant Celebration!

Thank you to all who helped create a truly special event at our 2016 Plant Celebration even through the rain! And a special congratulations to the Centre Furnace Mansion Gardeners for a wonderful sale. The CFM Gardeners planted more than 1,000 healthy fabulous-looking plant offerings this year. They did not go unappreciated; we had many comments that this was the loveliest Plant Celebration yet and that the plants looked better than ever. One happy customer said that the Plant Celebration is "Heaven for perennial gardeners." We all, of course, agree!



John Ziegler at his 21st Plant Celebration!



CCHS Gardeners planted over 1000 plants for the 2016 sale!

For planting, planning, thinking, gardening, inventorying, overseeing service groups, labeling, basket making, Kokedama making, cookie and cake making, and gardening week after week this

spring to help make the Plant Celebration a success and keeping the gardens looking their best, our special thanks to: Beverly Lipski, Katie and Noo Noo Frieden, Judy Heberling, Mike Husband, Marshall Garrett, Carol Phillips, Chris Igo, Ruth Merritt, Lou Mayer, Tom Stephenson, and Jan Villastrigo. Thanks also to Susan Bowser, Elizabeth Dutton, Jo Merrell, Floyd Todd, Joyce Christini, Christopher Sorensen, Ethan Kasales, Michael Lipski, Susan Toby Evans, Fran Nuhfer, Bonnie Walter, Joy Schon, Linda Witmer, Gloria Nieweg, Edna Dombrowsky, Nancy Wolf, Diane Farr, Lee and Dee Stout, Ann and George Moellenbrock, Carol and Steve Gentry, Joe Banks, Becky Dreese, Rachel Palmer, Michele Ebaugh, Donna Schutz, Vicki Spadaccio, Suzanne Thompson, Ed DeBrasky, Rob Frieden, Steven Wheeler. Their vital contributions to the Plant Cel-

ebration included pre-sale preparations, Mansion tours, parking duty, a book sale, and donations of books, plants and other items.

And a special thanks to Blue Mountain Quality Resources for helping us to move the 1,000 plants that were potted and other gardening chores. Community service is an important part of BMQR's corporate culture, and for 10 years, the Centre Furnace Mansion has benefited from their public service ethos. They have graciously come when we have needed them the most!



Blue Mountain Quality Resources



The Art Alliance hosted a painting event for the children

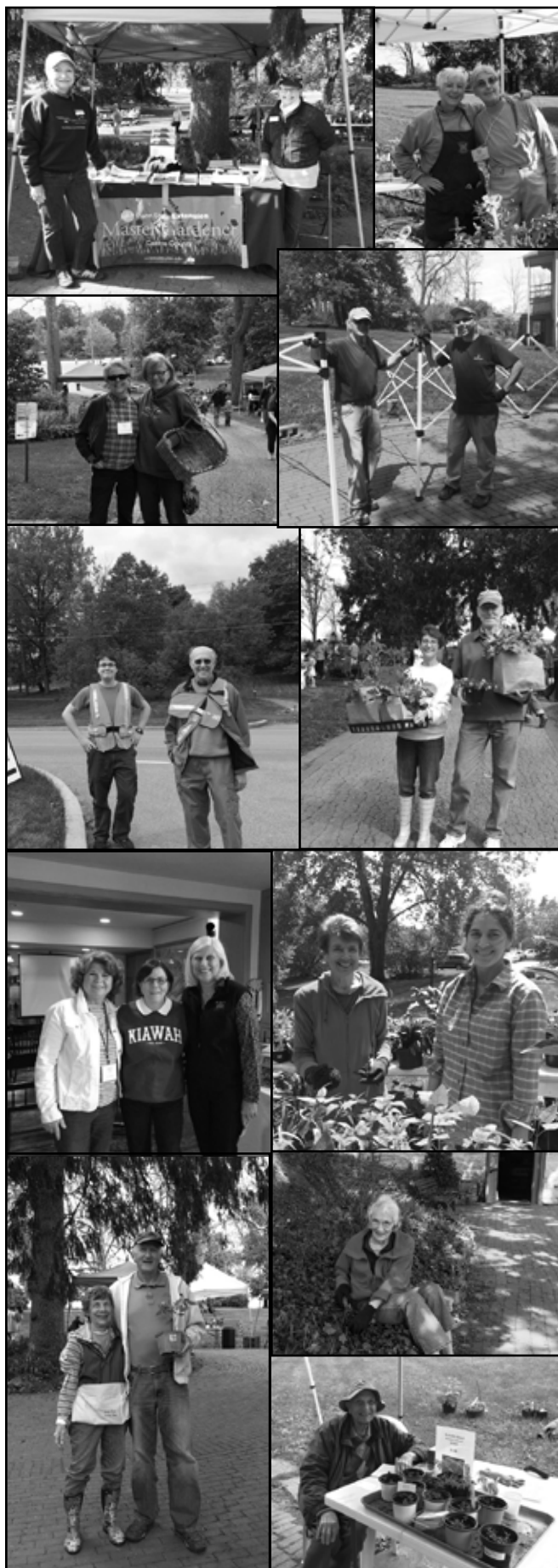
Thank you to the Art Alliance of Central PA for leading the children's activity and artist Brenda Horner for the art exhibition that beautified the parlors of the Mansion.

Many thanks to Cathy Horner and Deb McManus for setting up the garden book and textile sale in the Museum Store.

The CFM Gardeners will be hosting Thursday plant sales ongoing from 2:00 to 5:00 p.m. through July while they are gardening, so do stop out and see us. We have many healthy perennials and a few lilacs still looking for a permanent home.



Thank you to Jim Zuck, Jr. for doing a super job of prepping and painting Effie's bench in the Shrub Garden!



Thank you!

Many thanks to all who have contributed funding, materials, time and talent in the past quarter. We would not be able to accomplish what we do without your generosity. **Below we recognize businesses and individuals for their extra time and support during the Spring 2016 quarter:**

Business Contributions:

Mimi Barash Coppersmith, Blue Mountain Quality Resources, Mike Clitherow, First National Bank, Nittany Oil, David Lembeck, The Penn Stater Hotel & Conference Center, Sawyer Productions, (See page 7.)

Collections: Hilary Barlow, Monty Christiansen, Judy Heberling, Sue Kellerman, Gloria Long, Vinnie Scanlon, Judy Speedy, Betsy Taylor

Exhibitions: Mimi Barash Coppersmith

Boogersburg School: Bonnie Abrams, Sharon Childs, Nancy Jacobson, Gloria Nieweg, Olivia Perdew, Doyle Wilkerson

CFM Docent Committee:

School Tours – Gloria Nieweg, Deb Raykovitz, Lynn Royse, Linda Witmer

Docent/volunteer educational Tours – Linda Wallace

Mansion Tours – Edna Dombrowsky, Elizabeth Dutton, Carol & Steve Gentry, Linda Hartman, Lou Mayer, Mary McLaughlin, Gloria Nieweg, Deb Raykovitz, Lynn Royse, Joy Schon, Betsy Taylor, Linda Wallace, Bonnie Walter, Linda Witmer, Nancy Wolf

Gardens: 21st Annual CFM Plant Celebration: (See page 9.)

Interns and Student Volunteers: Matthew McClain, Nicholas Lilja, Calli Dobzynski

Programs: Rick Bryant, Philip Sauerlender, Ronald Smith

Property: Ed DeBrasky, Tom Dimick and Boy Scout Troop 367, (See page 6.)



Ed Debrasky replacing the handrail at the exhibit building.

Service days: City Serves, Penn State Circle K, Penn State Homecoming Committee

Corporate Members:



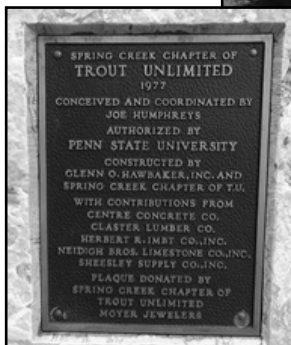
Thank You For A Very Successful Centre Gives Event!

It was a nail biter during the last hour of the Centre Gives online fundraiser this spring. Technological glitches that disrupted online transactions at the national level threatened to scuttle the 36-hour long event throughout the county. Once those issues were resolved, there was still the matter of our very ambitious goal: \$15,000. But as the clock ticked down on this year's Centre Gives campaign, friends of CCHS came through with donations totaling \$15,052. As a result of your generosity, CCHS has also received a prorated match and \$250 in prize money from the Centre Foundation.

Centre Gives funding plays a critical role in helping CCHS to fund its preservation, education, and outreach initiatives. Along with historic preservation work at the Centre Furnace Mansion and the Boogersburg School, this springtime shot-in-the-arm enables us to sponsor history talks and exhibits, to collaborate with other organizations in events such as the recent Old House Fair in Bellefonte, and to support and recognize the efforts of others through the annual Historic Preservation Awards that honor excellence in historic preservation throughout the county.

Plaque Dedicated at the Duck Pond

Across the street from the Centre Furnace Mansion, a restoration project finished in 1977 rerouted Thompson Run around the Duck Pond. Spring Creek Chapter Trout Unlimited hosted a plaque dedication at the Duck Pond to commemorate the project and the contributions by Joe Humphreys, one of the original founders of the Spring Creek



chapter of Trout Unlimited, along with community businesses and individuals.

School Tours

Thank you to CFM Docents Lynn Royse, Linda Witmer, Gloria Nieweg, and Deb Raykovitz for touring this year's eager elementary age school visitors. And thanks to all who assist with our regular tours at the Mansion (see page 11) Also many thanks to Boogersburg Docents Bonnie Abrams, Linda Forrest, Nancy Jacobson, Gloria Nieweg, Doyle Wilkerson, Linda Witmer and for tours held at the School! Elementary age tours and group tours at the Mansion and School, and the regular tour program at the Mansion are important ways that CCHS reaches out to the public. Your dedication is a meaningful and valuable gift to CCHS and all who benefit from the tour programs.



Deb Raykovitz and Lynn Royse



Boogersburg School docent Doyle Wilkerson



Lynn Royse and Linda Witmer greet the students before leading them to the Furnace stack.



*Image from the CCHS Places and Spaces Collection
"Commencement at Beaver Stadium on Park Avenue" c. 1945*

James A. Beaver's connection to Penn State graduations

By Cathy Horner

As tens of thousands of Penn State undergrads marched in their caps and gowns this Spring, James A. Beaver is to thank for the Alma Mater they heard. Although written in 1901 by Fred Lewis Pattee, a professor of Literature, it was Pennsylvania Governor James A. Beaver who is said to have proclaimed it the official song of Penn State upon first hearing it.

James A Beaver was also to thank for the venue of early PSU ceremonies. Beaver was a lawyer in Bellefonte and had led the 148th PA Volunteers in the Civil War. He was also President of the Penn State Board of Trustees from 1874-1882 and 1898-1914 and was instrumental in procuring funding from the state to build the first football field on campus. The sport facility, built in 1901, was originally located on Park Avenue near the current site of the Nittany Lion Inn parking garage. The students named it Beaver Field in his honor. Beaver served as Governor of Pennsylvania from 1887 to 1891. In 1959, the stadium, which held 30,000, was dismantled and moved to the east end of campus and reassembled.

Museum Store

CCHS publications and local history publications may be purchased online at: www.centrehistory.org/about-us/store/ CCHS members receive a 10% discount on select CCHS publications. Enter MEMBERS10 at the checkout.



Cultural & Natural Heritage Events

Please visit the organization's website for complete details.

Through October 23

Arboretum Sculptures in Steel Exhibition
@H.O. Smith Botanic Gardens
arboretum.psu.edu

Through October 29

Curtin Mansion Village Tours
Sat. 10am - 4pm / Sun. 11am-4pm
@Curtin Village, Howard
<http://www.curtinvillage.com/>

Through December 17

Village Craftsmen Exhibit
@Boalsburg Heritage Museum
814-466-3035

July 12-17

Philipsburg Heritage Days
philipsburgheritagedays.com

July 14-17

Central PA Festival of the Arts
@Downtown State College
arts-festival.com

July 14-17

People's Choice Festival of PA Arts
@PA Military Museum Grounds, Boalsburg
peopleschoicefestival.com

July 15-17

Lemont Fest
@Lemont Village Green
lemontvillage.org

July 23-24

Vietnam Revisited: Living History Combat Bivouac
@Pa Military Museum, Boalsburg
www.pamilmuseum.org



CENTRE COUNTY HISTORICAL SOCIETY

CENTRE FURNACE MANSION

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State College, PA 16801

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Membership

New members welcome anytime.



Your membership and gifts support all aspects of the Centre County Historical Society's operations in our mission to "help people understand, experience, appreciate and preserve Centre County's cultural and natural heritage." Membership benefits include: *Mansion Notes* - the Society's quarterly newsletter; advance notice of programs; discounted special event admission rates, and a 10% discount on all CCHS publications.

Thank you to all of our new and continuing members. We hope you value your membership in the Centre County Historical Society as much as we value your support and participation. We invite you to return your membership renewal, if you have not yet renewed for this year. Make checks payable to CCHS and send to 1001 E. College Avenue, State College, PA 16801.

You may also join or donate online at www.centrehistory.org.

☐ New Member ☐ Renewal

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☐ Friend	\$100
☐ Patron	\$250
☐ Benefactor	\$500
☐ Steward	\$1000
☐ Ironmaster	\$1500
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