

Interactive Centre County Historical and Cultural Resources Map Now Online

If you haven't visited the CCHS website recently, we would like to point out that the new Centre County Historical Resources Visitor Map is up and running! This map is an interactive tool for visitors from near and away to discover Centre County's rich heritage. Divided into Centre County's seven Planning Regions, the map provides a way for website visitors to quickly access information and to link to publicly available historic and cultural sites. The Map is part of a larger initiative being planned to highlight and deepen our understanding of the unique qualities of Centre County—its people, its countryside, its traditions - reflecting its strong sense of place.

The interactive map points to a collection of resources by region and allows for you to narrow search criteria to your specific interests, including museums, historic sites and parks, historic districts, or historic markers. You will find contact information and links within the individual site entries. If a map user wants to know even more about a particular National Register historic district, for example, further delving can bring you to a complete National Register nomination for each district, providing a description and its significance. (Elsewhere on the CCHS website is information on the role and purpose of the National Register of Historic Places.)

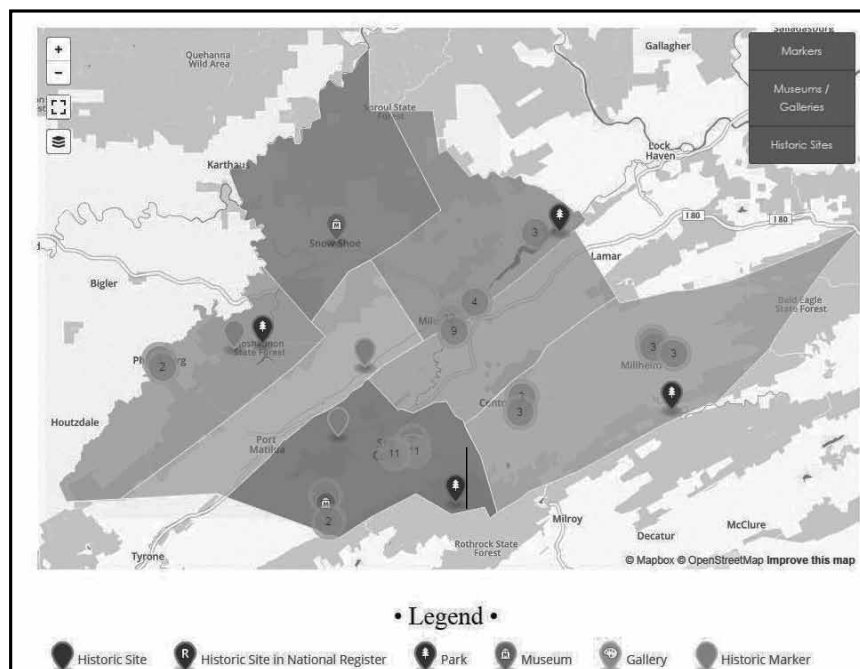
Later in the spring, CCHS will be printing a Centre County paper driving map that will complement the website version. Also being developed is another map

for the website that will offer a more in-depth look at Centre County's iron related historic sites through a computerized "archaeological dig" using old photographs and maps to tell the story by pulling back historic development layers at a specific site. Planning is also in the works to enhance these map efforts even further through the development of a history

site passport program for visitors that is to be unveiled in the summer of 2016.

The CCHS website and map projects are being made possible in part through grants provided by the **Centre County Board of Commissioners** and **Central PA Convention and Visitors Bureau**.

This page can be accessed from the link on our homepage near the bottom or at www.centrehistory.org/centre-county-historical-resources-map.



The CCHS website is regularly being updated. A few other areas to explore include the C-Net produced video of the 2014 Historic Preservation Awards, the inclusion of exhibit panels and information for past exhibits including favorites like *The Veiled Arts of Victorian Women*, *Those Who Came Before*, *Tough Times* and *Lasting Legacies*, and *Centre County in the Civil War*. And, if you lost your Mansion Notes newsletter with your favorite article in it, Mansion Notes from 2011-2014 are now available online. We hope you will take a moment to visit and let us know what you think.

About the Centre County Historical Society

Contact Us

Centre County Historical Society
Centre Furnace Mansion
1001 East College Avenue
State College, PA 16801
(814) 234-4779
info@centrefurnace.org

www.centrehistory.org
www.facebook.com/centrefurnace
www.twitter.com/centrehistory

Centre County Historical Society

Office Hours:

Mon.-Fri., 9:00 a.m. - 5:00 p.m.

Research Requests & Archives Use:

By appointment.

Centre Furnace Mansion

Public Tours, Exhibits, & Library Use:

Sun./Wed./Fri. 1:00-4:00 p.m.

Group Tours: *By appointment.*

Board of Governors

Jacqueline J. Melander, *President*
Robert B. Hazelton, *Vice President*
Deborah McManus, *Secretary*
Dennis Sheehan, *Treasurer*

Allen Baney
Jeffrey M. Bower, *Emeritus*
Robert B. Donaldson, Jr.
Katie Frieden
Carol Gentry
Steven Gentry
Jean Gerber
Judith Heald
Sue Kellerman
W. Douglas Macneal, *Emeritus*
Ann Moellenbrock
Craig Morrow
Kathleen O'Toole
Beth Ricker, *Emerita*
Ford Risley
Ralph Seeley
Lois Smith, *Emerita*
Leon J. Stout
John H. Ziegler, *Emeritus*

Staff

Mary Sorensen, *Executive Director*
Christine C. Tate, *Administrative Assistant*
Johanna Sedgwick,
Marketing & Events Coordinator

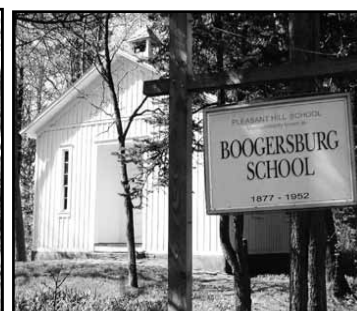
Founded in 1904, the Centre County Historical Society, serving as the County's official historical society, is an educational organization that promotes the appreciation and research of Centre County's historic and natural resources through its properties, collections, programs, publications, and advocacy.

A community and volunteer-based organization, the Society is headquartered in the Centre Furnace Mansion, listed on the National Register of Historic Places. This site includes the restored and furnished ironmaster's home, furnace stack, and landscaped grounds and gardens. Centre Furnace was home to the earliest 18th century industry - charcoal ironmaking. In the 19th century Centre Furnace played an important role in the beginnings of Penn State University. The Society also owns and operates the nearby Boogersburg One-Room School House.

The Centre County Historical Society depends on financial contributions that help support our free public programs and educational opportunities for children, and provide necessary funds for the maintenance and operation of the Society's facilities and collections. Your membership and generosity are sincerely appreciated.

Society members and others in the community are invited to support these activities by contributing to the Centre County Historical Society Endowment Fund, managed by the Centre County Community Foundation.

Mansion Notes is published as a benefit of membership in the Centre County Historical Society, which is made possible through the G. Harold Keatley Fund.



The Centre County Historical Society (CCHS) is a nonprofit, tax-exempt organization, under Section 501(c)(3) of the I.R.S. Code. Donations are tax deductible. Official registration and financial information about CCHS may be obtained from the Pennsylvania Department of State by calling toll free, within Pennsylvania, (800) 732-0999. Registration does not imply endorsement.



Funding for this publication is supported by a grant from the Pennsylvania Historical and Museum Commission, a state agency funded by the Commonwealth of Pennsylvania.

President's Corner

In Memory of Grace

It is almost impossible to describe the impact that Grace Holderman has had on this community and on so many of us over her 102 years. According to Grace, her theatrical career began in Reading, PA at the age of six when she peeked out from the closed curtain opening and began, "Hello Mr. Audience, and Mrs. Audience too." This initiated her theater beginnings and she continued as a gifted performer for more than 90 years.

Arriving at Penn State in 1930, she performed as an outstanding student, receiving an Evan Pugh Scholar Award, and as the first woman to become a member of the Penn State Thespians. She was accomplished enough in her dancing and teaching - soft shoe, tap and more - that the Thespian director expressed regret that she had not arrived a year earlier to partner with Gene Kelly before he transferred to the University of Pittsburgh and later moved on to a Hollywood career.

Grace shared her talents and her charm with virtually every facet of the community. Her *Penn State*, *According to Grace* and *State College*, *According to Grace* and other performances on campus and across town brought standing-room only crowds. When she appeared at the 100th anniversary of the College Thespians and sang, "I've been looking for someone like you," the audience of mostly college-age students rose with a standing ovation, as one called out from the balcony, "You have found me."

Grace's performances at Centre Furnace included both "Show Time" events, in one case with such a large audience it was performed under a tent and as the gracious host of many social events as well.

She was a principal in the planning and presentation of earlier Society "Sideboard at the Mansion" social activities where she donned her white embroidered apron to greet and serve guests with graciousness, wit, charm and class. Her standards were high - china and linens, not plastic and paper. Presentation was of utmost importance on what she viewed as the Mansion's 19th century stage.

At a one Society event, Grace was asked by one of the guests if it had been hard for her to give up dancing as she grew older. Grace looked at the questioner surprised and answered, "Oh. My dear, I have never given up dancing." As proof, she did a little soft shoe at her 100th birthday party!

Life truly was a stage for Grace, and she provided the Centre Furnace Mansion with the gift of her performances for more than twenty years. In a recent note, fellow Board member John Ziegler described one Mansion social event he had arranged:

The most important part of this event was Gracie. She waited on all of the tables, talked about what she was serving and utilized any number of her special acting abilities to entertain all guests. . . For my group, the PSU meeting has never been forgotten because of Gracie.

For so many of us, the grace of Grace will never be forgotten.



Jackie Melander, President

Thank You for a Successful 2014 Stocking Stuffer!



Many, many enthusiastic thanks to all who contributed to the 12th Annual Stocking Stuffer Antiques, Art and Fine Craft Show to make it the most successful ever!

It is with our heartfelt gratitude that we thank all of you who have contributed to the Stocking Stuffer through your generous donations, time and special skills. It is the spirit that has increasingly made the Stocking Stuffer Show a community tradition that just gets better every year. Your support helps to keep history programming and initiatives alive at CCHS. Our special thanks to the businesses that contribute through program advertising and in-kind food and other contributions, with a special nod to Avant Garden, Woodrings Floral Gardens, and Daniel Vaughn Designs for their beautiful floral holiday displays in the Mansion. And to Trader Joe's who contributed their signature spiced cider and staff to serve throughout the event. Our hats are off to the 2014 Stocking Stuffer Committee for their passion, literally hundreds of hours of time, meticulous organization and many generous contributions to ensure the success of the Stocking Stuffer. And, thank you to the CFM Docent and Gardener Committees for your extra time and contributions. We could not do this without all of you.

With great appreciation, *Mary Sorensen*

The complete list of volunteers and donors can be viewed at <http://www.centrehistory.org/thank-you/>

STOCKING STUFFER COMMITTEE

*Indicates committee co-chairs

Jill Aller	Susan Bowser*
Pam Calkins	Rebekah Dreese*
Katie Frieden*	Cathy Horner*
Honey Jaffe	Deb McManus*
Ann Moellenbrock	Gloria Nieweg
Lynn Royse	Betsy Taylor
Linda Wallace	Linda Witmer

CCHS staff members:

Johanna Sedgwick, *Marketing/Events Coordinator**
Christine Tate, *Administrative Assistant*





Upcoming Spring Events

*Programs are held at the Centre Furnace Mansion unless noted.**

Exhibition: Everyday Iron: Iron Objects of the 18th & 19th Centuries

March 1 - November 15
Sun/Wed/Fri
1 - 4 p.m.

The History of Centre Furnace Told in Photographs and Maps by Robert Hazelton

Sunday, March 22
2 p.m.
Opening exhibition reception to follow program.

Blacksmith Lecture and Demonstration at the Boalsburg Blacksmith Shop.*

Presented by the Boalsburg Heritage Museum
Saturday, April 25
2 p.m.

Boalsburg Heritage Museum New Exhibit Opening

Hearth cooking demonstration and lecture at 1 p.m. at the Boalsburg Heritage Museum*
Sunday, April 26
11 a.m. - 4 p.m.

'Centre Gives' Online Giving Event

May 5 - 6
Tuesday 6 a.m. until 6 p.m. Wednesday
@ CentreGives.org

20th Annual Centre Furnace Mansion Plant Celebration

Saturday, May 9
9 a.m. - 3 p.m.

Dollar-A-Day Boys! A Musical Tribute to the Civilian Conservation Corps

by Bill Jamerson, co-sponsored by the Lumber Heritage Region
Sunday, May 17
2 p.m.

Blacksmith demonstrations at the Boalsburg Blacksmith Shop.

Organized by Boalsburg Heritage Museum, in conjunction with the Boalsburg Village Conservancy Memorial Day Celebration.*
Monday May 25
10 a.m. - 4 p.m.

Our Forefathers' Workshop: Tools of the 18th & 19th Century

by Richard Pencek
Sunday, June 14
2 p.m.

Upcoming CCHS Programs & Exhibits

New Exhibit

Everyday Iron: Iron Objects of the 18th & 19th Centuries

March 1 - November 15

Iron played a critical role in the 18th and 19th centuries in our nation and in the early development of Centre County. It was a period of enormous growth in the iron making industry in Pennsylvania. From a single bloomery forge in 1716 to more than 200 charcoal furnaces across the state in 1840, Centre County and its Juniata Iron played an important role in this growth. Nearly 20 charcoal furnaces were built in our county in response to the rising demand for iron products as citizens moved westward into the mountains and valleys of Central Pennsylvania.

Ironmasters, like Centre Furnace's Moses Thompson, were the royalty of the early ironmaking era, the blacksmith was the respected, skilled artisan essential to every aspect of 18th and 19th century life, and the furnace workers and their families represented a large part of the first general population who called Centre County home.

From the furnace fire to the blacksmith at the foundry, *Everyday Iron* explores how iron objects made it to the marketplace through a rich collection of artifacts from the CCHS collections and private collectors.



Opening Exhibition Program and Reception

The History of Centre Furnace

Presented by Robert Hazelton

March 22 | 2 p.m.

The intriguing story of Centre Furnace, the iron business, and its impact on the growth of Centre County and Penn State will unfold through historic maps and photographs. Noted for his research and captivating stories about the history of Scotia, Spring Creek Canyon and Erbtown, local Historian, Robert Hazelton will share insights from his ongoing investigation of Centre Furnace history.

For additional exhibition programming information, visit centrehistory.org.



Photographer; Fredric Weber at the Boalsburg Blacksmith Shop

CCHS would like to extend its warmest thanks to all who have contributed their talents and time to make the *Everyday Iron* exhibition possible. We owe great thanks to many. The *Everyday Iron* exhibition and all of the rich programming being planned in conjunction with it, is a collaborative program with the Boalsburg Heritage Museum, the Pasto Agricultural Museum of the Penn State College of Agricultural Sciences and the *Everyday Iron* Exhibition Committee: Richard Pencek, Cathy Horner, Diane and James Farr, Ann and George Moellenbrock, Debra and Charles Nydegger, Barbara and Chenzie Grignano, Paula Ralph, Rita Graef, Robert Hazelton, Mary Sorensen and Johanna Sedgwick. Artifacts that help to tell the story are from CCHS collections, Boalsburg Heritage Museum and private collections. Photography for the exhibition is by Fredric Weber, Penn State College of Arts and Architecture. Graphic design for printed materials is by David Lembeck. Map artwork is by Jeffery Mathison. Funding for the exhibition has been provided by the Richard W. Pencek Penn State Emeritus Teaching Award. Exhibition posters are sponsored in part by Jaru Associates, Inc.



20th Annual Plant Celebration

May 9 | 9 a.m. - 3 p.m.

The CCHS Plant Celebration has been a Spring tradition for 20 years at the Centre Furnace Mansion and plays an important role in the fun and fund-raising efforts of the Centre County Historical Society! This year's Plant Celebration will feature the Lilac as the Victorian plant of the year along with native and non-native plants from local and regional growers, and from the Centre Furnace Mansion gardens. Regionally and locally grown offerings including heirloom herbs, annuals, perennials, trees, and shrubs will be available for sale. Watch our website for more information and the 2015 vendors.

Dollar-A-Day Boys!

A Musical Tribute to the Civilian Conservation Corps

May 17 | 2 p.m.

Michigan based author Bill Jamerson will present a music and storytelling program about the Civilian Conservation Corps. The presentation includes telling stories, singing original songs, showing a video clip from his PBS film and reading excerpts from his novel. Jamerson has performed at CCC reunions around the country and at CCC built national and state parks. The program is as entertaining as it is important; as honest as it is fun. It's about people both ordinary and extraordinary, with stories of strength, wit and charm.

Co-sponsored by the Lumber Heritage Region



Centre Gives Online Giving Event

Tuesday May 5, 6 a.m. - Wednesday May 6, 6 p.m.

Mark your calendars for the fourth annual "Centre Gives" online giving event, hosted by the Centre Foundation. Last year, through this event and the generous donations of 68 friends and supporters, CCHS received \$10,395 in donations and \$1,817 in matching funds, from the Centre Foundation, for a total of \$12,212! These contributions help CCHS preserve its historic properties and collections and support programming for all ages. More details forthcoming in the next Mansion Notes newsletter.



Lilacs and English Blue Bells in the Gazebo Garden

The Gardeners Corner

We will soon enjoy an emerging display of flowering spring ephemerals, garden bulbs, shrubs, trees and perennials that have been graciously donated to the Centre Furnace Mansion Gardens over the past years.

Among these familiar friends is the uncommonly beautiful and fragrant common Lilac, *Syringa Vulgaris*. We know that the common Lilac has had a presence in the Centre Furnace Mansion landscape since at least the latter half of the 19th century. The current Lilac collection in "Laura's Lilac Bower" at the Mansion features 19 varieties of Lilac that represent types that would have been available during the Thompson residency. The collection was a memorial donation from Jeff Bower in memory of his Mother, Laura W. Bower in 2005.

Our fondness for the many colors, forms and heady fragrance of the Lilac has inspired our 20th Annual Plant Celebration Victorian Plant of the Year. As we think of warmer days and the fragrance of Spring, check our website for more information about the Lilacs at the Mansion: www.centrehistory.org/gardens/lauras-lilac-bower/

For information about participating in gardening at the Mansion, please contact Mary Sorensen msorensen@centrefurnace.org.

Collections Investigation

by Betsy Taylor



If you are counting the number of fireplaces on view at Centre Furnace Mansion, you will discover there are ten! All ten were built originally to provide heat for the occupants of the Mansion, but almost all of the fireplaces are individual in style, reflecting the tastes of each generation and the period of time they were installed. Some remain as they were originally, featuring painted wood mantels with nice, but not fancy, trim, and, thus, making them reflective of the colonial style of mantels. As for the Hearth Room, that fireplace dates back to the 1790's and not only reflects the sole source of heat but also, to cook the meals that were provided for the single men who worked at the Furnace at that time.

The fireplaces in both Moses and Mary Thompson's parlors, located on the main floor of the Mansion, are our focus in this article. As the need for additional living space grew for the Thompson family, with the births of 8 children, an ell (addition) was added to the house in the 1850's. Like many Victorian families, the desire to "improve" the countenance of the exterior of the house became the impetus by 1860, to add pediments, porches, decorative wood work, and enlarged windows, would both enhanced the appearance of the house and also made the Mansion's appearance fit its status as a center of gracious living.

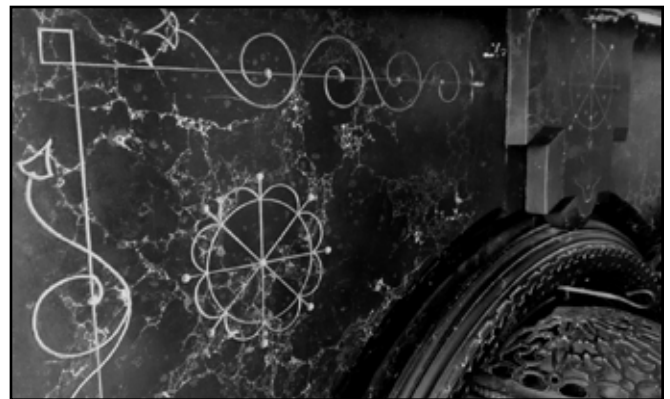
Small wonder, then, that Moses and Mary also upgraded several of the fireplace mantels about that time. If you look at those in the main floor parlors, you will think, "Ah, they replaced wood with marble!" But, no! Like many Victorians, the Thompsons adapted the two parlor mantels to the new, in vogue, style of Romantic Revival. This period is actually a reflection of Gothic Revival, a period that attempted to recreate the storybook view of the Middle Ages. Like many, the Thompsons substituted slate for marble, then had it cleverly faux painted. Faux painted slate was practical as an expense factor, but, at the same time, it was also practical because it was non-

combustible and non-staining. Slate, also, did not shrink, crack, or ignite, which must have held interest in a home located by a blast furnace!

Typically a Victorian faux painted slate mantel could be purchased for under \$100, making its cost far less than the cost of marble, brick, or tile. And, at the same time, much grander than wood, and, surely, more stylish! According to an article in the December 1998 issue of *Old-House Journal* by Jeffrey S. Levine, "the Samuel H. French & Company in 1888 could finish slate in the imitation of no fewer than 60 marbles and woods. Among the top sellers were Verde antique, Tennessee, Egyptian, and Venetian marbles; oak, mahogany, rosewood, and black walnut. Granite, onyx, limestone, and terra-cotta colors were also produced."

Most slate mantels were shipped in 8 or more pieces, carefully packed in crates. The different sections: shelves, pilasters, friezes, moldings, brackets, columns, and wall plates were assembled and secured in place by means of wires, plaster, angle irons, and bolts. Not an easy task!

Victorian Homes, in their Fall 1983 issue, summed



up Victorians love of fireplaces with the following quote: "To the Victorians the fireplace was more than a decorative source of warmth; it was the cherished center of the household, a glowing symbol of the virtues of domesticity. They lavished upon it matched sets of fireplace equipment in the Gothic style, elaborate designs, etc." In the summer, when the empty fireplace took on a rather bleak appearance, they cleaned the chimney area and either blocked off the subsequent hole with a fireboard (usually elaborately painted or upholstered), plants, or a decorative, oversized, fan.

Next time you tour the Centre Furnace Mansion, take a moment to compare the variety of fireplaces you will see and pause to see Moses and Mary Thompson's portraits over the faux marble in their personal parlors. The warmth of the restored rooms will take you back in time to when the Mansion was alive with children, merriment, and constant company. And, yes, roaring fires on a cold, wintry day!

From the Archives

Jim and Jane and Their Western Vagabonds

A recent addition to our archives: a paperback book, *Jim and Jane and Their Western Vagabonds, 1946 Season, Radio Corral Album*,

WMAJ, State College, PA. from Judy Heberling. Some of you may well remember this music group! Finding photos of the music group in our archives inspired Judy and Cathy Horner to look into it more. Judy purchased the book, and she and Cathy Horner did some



research. Cathy found that “Jim and Jane’s last name was Claar. In the 1940’s they were Central Pennsylvania country western music superstars. They owned Jim and Jane’s Radio Park located two miles outside of State College, in Woodycrest. The park was situated in the woods and had a stage and benches made of hardwood slabs. Concerts were performed in afternoon and evening shows and the park brought in some of the biggest names in country music of the time. Jim and Jane also had a radio show on WMAJ that aired every morning at 6 a.m. Many of their songs made it onto the Billboard charts - one of their most famous songs was “There’s a Blue Sky Way Out Yonder”.



Photo of the Radio Park stage, a gift of Janet Meckley

Notes from Boogersburg

Chautauqua Industrial Arts Desk

First, our thoughts and sympathy to the family of former Boogersburg teacher-docent Frank McKenna who passed away earlier this winter. Frank will be fondly remembered for his lively interpretation of a 19th century classroom. In the voice of a Schoolmaster, Frank would call the attention of the class by gently, but noticeably, tapping his imposing walking stick on the hard wooden floor! Elementary school 5th graders truly benefited from his unique telling of the history of one room schools.

In December 2014, CCHS received a very special gift from Connie and Lefty McIntyre, an early 20th century children’s Chautauqua Industrial Arts Desk.

Developed during The Chautauqua Movement, the Chautauqua desk was marketed as a tool for mothers to work closely with their children



and perhaps inspire an interest in writing, drawing, and design. It was described in the 1903 publication, *The Home Teacher*, as the ‘busy mother’s best friend’. (“The Chautauqua Industrial Art Desk.”)

Made of solid wood, this oversized, briefcase-style desk offered a convenient way to store children’s learning supplies. A world map was mounted on the outside, and inside was a large slate, wire chalk-holders, and a paper scroll with a series of lessons. The lessons included everything from the Palmer method to how to draw shapes, animals, and even architectural designs.

The Chautauqua Industrial Arts Desk is housed at Centre Furnace Mansion and will be displayed at Boogersburg during annual open houses and special programs. We would like to express our thanks to Connie and Lefty for their unique contribution.

Please contact Sharon Childs to become involved as a Boogersburg docent or for program information. Phone: (814) 861-6953 Email: boogersburg@centrecountyhistory.org

Website Sources:

www.pddnet.com “The Laptop of the 1920s.”

www.pixelpixie.net “The Chautauqua Industrial Art Desk.”



Cultural & Natural Heritage Events

Please visit the organization's website for complete details.

Mar 4

Lecture: "Penn State's Participation in the great War-World War One"

By Michael Bezilla

Wed. 7:30 p.m.

@ Pennsylvania Military Museum

pamilmuseum.org

Feb 17 - Apr 26

Zora Neale Hurston National Museum of Fine Art Retrospective

Days and times vary, check their website

@ Robeson Gallery - PSU

studentaffairs.psu.edu/hub/artgalleries

Mar 7 - Mar 8

Charter Day Weekend at the PA Military Museum
Saturday 10 a.m. – 3:30 p.m. Military Movie Madness Festival

Sunday noon – 4:00 p.m.

@ Pennsylvania Military Museum

pamilmuseum.org

Apr 7

Introduction to Ancestry.com Library Edition – Part 2, presented by the Centre County Genealogical Society

Tuesday, 7 p.m.

@ Foxdale Village Meeting Room

centrecountygenealogy.org/meetings-events

Apr 12

9th Annual Earth Day Birthday

Sunday, 2:00 PM - 5:00 PM

@ Millbrook Marsh Nature Center

millbrook.crpr.org

Apr 25

Penns Valley Conservation Association Stream Bank Cleanup

Saturday, 9:00am - noon

@ Coburn Park

pennsvalley.net/streambankcleanup.htm

Volunteer Corner

CCHS Volunteer Appreciation Reception:

Tuesday, April 14 | 5:00 p.m.

April is National Volunteer Month, and CCHS is honored to recognize the many, many dedicated volunteers that it takes to offer tours, run events, plant gardens, research, write, and help with repairs – just a few of the tasks that are accomplished throughout the year on a volunteer basis in the world of CCHS! We are truly grateful and invite you to join us for this appreciation and enjoy refreshments. RSVPs are appreciated.

Docents Wanted

Docents play an integral role in the visitor experience at the Mansion and the Boogersburg School. At the School, docents assume the role of a 19th century school teacher and conduct "classes" for elementary age students during the warmer months of spring and fall. The Mansion offers regular visitor hours as well as elementary school and other group tours. If you have a little time and are looking for an interesting and meaningful way to contribute, we hope you will consider joining our dynamic group of docents. For more information contact Mary Sorensen @ 814-234-4779 or msorensen@centrefurnace.org for more information.



Spring Docent meeting

Tuesday, March 10, 2:00 p.m.

Centre Furnace Mansion Hearth Room

Volunteer Education Field Trip

Boalsburg Historic District by Paula Ralph

Monday, June 1, 10:00 a.m.

RSVP to Christine at ctate@centrefurnace.org, or call 234-4779.

In Celebration of a Life Well Lived

It is the people who choose to contribute their time, knowledge and talents that make CCHS richer, better and more interesting as an organization.



Cliff Bastuscheck, over his 10 years in volunteering at the Centre Furnace Mansion, wore many hats and it was our great pleasure at CCHS to know him. Docents, visitors and staff alike, all appreciated and benefited from his fondness and clear understanding of the history of iron making and his contributions to the Mansion's visitor tour. Cliff was always there to help out wherever needed whether as, first and foremost, a docent, but also through various office or handy projects, docent training, or helping out with fundraising events and programs.

An educator at heart, Cliff always said that if he could go back, he would have probably been a teacher; but as we can all attest, he truly was one and could relate to "students" of all age levels. His kind and charming nature, generosity, clever sense of humor and infectious laugh will be missed, but remembered here at the Mansion.

We will remember and honor Cliff for his role as docent and friend and his loyal advocacy. Cliff very much embodied the spirit of the Centre County Historical Society.

Wish List

From time to time we feel the temptation to share a "wish list" of needs at Centre Furnace Mansion. A few items are listed below for your consideration:

- During the dark days of winter, additional lighting would help our late afternoon tours. Of particular interest would be electrified oil lamps, student lamps, or decorative Victorian china lamps.
- Period silver candlesticks and hurricane globes in the dining room
- Additional silk floral arrangements would allow us to freshen our rooms seasonally. A small check, designated for that purpose would be welcome any time.

If you find any of the above "wishes" of personal interest, please call CCHS at (814) 234-4779.

Many thanks to Dolores Simpson Rose for her donation of a lovely and much needed vacuum cleaner and to Becky Dreese for a new Crock Pot, a welcome addition!

Thank you!

We would first like to extend our deepest gratitude for all who have joined CCHS as new members and to those of you who have renewed. Critical Membership contributions truly enable the Society to continue providing educational opportunities to better understand the issues of the present through our past. We have an ambitious roster of events, programming and initiatives coming up in 2015 and it is your support that makes this possible.

Below we recognize businesses and individuals for their extra time and support during the winter of 2015:

Business Memberships:

First National Bank

Business Contributions:

Jerry Jackson, Pewter Artist

David Lembeck, Graphic Design

Jaru Associates, Inc.

Stocking Stuffer Supporters – see page 4

Collections: Judy Heberling, Vinnie Scanlon, Judy Speedy, Betsy Taylor

CFM Docent Committee: Lynn Royse & Linda Witmer for December Mansion school tours and to all on the Docent Committee who have been involved in planning for the 2015 school tour season and helping to revise docent materials.

Gardens: Katie Frieden, Plant Celebration Coordinator, CFM Garden Committee for much planning and a great kick off meeting for the 2015 garden season.

Interns and Student Volunteers: Trevor Brandt, Rose Miller

Exhibitions: See page 6

Membership: Jean Gerber, Katie O'Toole

Programs: R. Thomas Berner, "Pennsylvania Barn Stories"

Property: Rick Schutz

Special Events: See Stocking Stuffer page 4



CENTRE COUNTY HISTORICAL SOCIETY
CENTRE FURNACE MANSION
1001 East College Avenue
State College, PA 16801

Non-Profit Org.
U.S. Postage
PAID
State College, PA
Permit No. 95

Return Service Requested

Membership

New members welcome anytime.



Your membership and gifts support all aspects of the Centre County Historical Society's operations in our mission to "help people understand, experience, appreciate and preserve Centre County's cultural and natural heritage." Membership benefits include: *Mansion Notes* - the Society's quarterly newsletter; advance notice of programs; discounted special event admission rates, and a 10% discount on all CCHS publications.

Thank you to all of our new and continuing members. We hope you value your membership in the Centre County Historical Society as much as we value your support and participation. We invite you to return your membership renewal, if you have not yet renewed for this year. Make checks payable to CCHS and send to 1001 E. College Avenue, State College, PA 16801.

You may also join or donate online at www.centrehistory.org.

☐ New Member ☐ Renewal

☐ Gift Membership to: _____

Name _____

Address _____

Phone _____

Email(s) _____

☐ Individual	\$35
☐ Family	\$50
☐ Friend	\$100
☐ Patron	\$250
☐ Benefactor	\$500
☐ Steward	\$1000
☐ Ironmaster	\$1500
☐ Additional Gift	\$ _____

☐ I wish to help cut down on mailing costs and help the environment. Please send me information via e-mail!

☐ I would like my membership / donation to remain anonymous.